

B

Picc.
 Fl. 1
 Fl. 2
 Hbt. 1
 Hbt. 2
 C.A.
 Bsn. 1
 Bsn. 2
 Pte Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. Sib
 Bs. Sib
 Tba.
 Cb. Cordes
 Timb.
 Glock.
 Cloche
 Cymb. Sus.

Dynamics: *mf*, *p*, *p cresc.*, *f*, *mp*, *fz*, *pizz.*

Markings: *mf*, *p*, *p cresc.*, *f*, *mp*, *fz*, *pizz.*



Rit... Poco più mosso q = 80

26

Picc. *mf espress.*

Fl. 1 *p* *mf espress.*

Fl. 2 *p* *mf espress.*

Hbt. 1 *mf* *dim.* *mf espress.*

Hbt. 2 *mf* *dim.* *mf espress.*

C.A. *mf* *dim.* *p*

Bsn. 1 *mp dim.* *p* *mf espress.* *p*

Bsn. 2 *mp dim.* *p* *p*

Pte Cl. *mf espress.*

Cl. 1 *mp dim.* *p* *mf espress.*

Cl. 2 *mp dim.* *p* *p*

Cl. 3 *mp dim.* *p* *p*

Alto Cl. *mp dim.* *p* *mf espress.* *p*

B. Cl. *mp dim.* *p* *p*

S. Sax. *p* *mf espress.*

A. Sax. 1 *mf* *dim.* *p* *mf espress.* *p*

A. Sax. 2 *mp dim.* *p* *p* *p*

T. Sax. *mp dim.* *p* *mf espress.* *p*

B. Sax. *mp dim.* *p* *p*

Tpt. 1 *mf* *dim.* *con sord.* *mf espress.* *con sord.*

Tpt. 2 *p* *con sord.* *p*

Tpt. 3 *p* *con sord.* *p*

Hn. 1 *mf* *dim.* *p* *p*

Hn. 2 *mp dim.* *p* *p*

Hn. 3 *mp dim.* *p* *p*

Hn. 4 *mp dim.* *p* *p*

Tbn. 1 *p* *mf espress.*

Tbn. 2 *p* *mf espress.*

Tbn. 3 *p* *p*

Bar. Sib *mp dim.* *p* *mf espress.*

Bs. Sib *mp dim.* *p* *mf espress.* *p*

Tba. *mp dim.* *p* *p*

Cb. Cordes *mp dim.* *p* *arco* *p* *p*

Glock. *mf espress.*

Cymb. Sus. *mp dim.* *p*

D accel. poco a poco

39

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hbt. 1 *mf*

Hbt. 2 *mf*

C.A. *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Pte Cl. *mf*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. Sib *mp*

Bs. Sib *mf*

Tba. *mf*

Cb. Cordes *mf*

Glock. *mf*

ouvert

65 **Sostenuto** **rall...** **G** **Tempo primo**

Picc. *dim.*
 Fl. 1 *dim.*
 Fl. 2 *dim.*
 Hbt. 1 *dim.*
 Hbt. 2 *dim.*
 C.A. *dim.*
 Bsn. 1 *dim.* p
 Bsn. 2 *dim.* p *sim.*
 Pte Cl. *dim.* p *sim.*
 Cl. 1 *dim.* mf
 Cl. 2 *dim.* p
 Cl. 3 *dim.* p
 Alto Cl. *dim.* p
 B. Cl. *dim.* p *sim.*
 S. Sax. *dim.* p *sim.*
 A. Sax. 1 *dim.* mf
 A. Sax. 2 *dim.* p
 T. Sax. *dim.* p
 B. Sax. *dim.* p *sim.*
 Tpt. 1 *mf* *dim.* pp
 Tpt. 2 *mf* *dim.* pp
 Tpt. 3 *mf* *dim.*
 Hn. 1 *dim.*
 Hn. 2 *dim.*
 Hn. 3 *dim.*
 Hn. 4 *dim.*
 Tbn. 1 *mf* *dim.*
 Tbn. 2 *mf* *dim.*
 Tbn. 3 *mf* *dim.*
 Bar. Sib *mf* *dim.*
 Bs. Sib *dim.* p *sim.*
 Tba. *dim.* p *pizz.*
 Cb. Cordes *dim.* p
 Timb. *mf* *dim.* p
 Glock. *mf* *dim.*
 Cloche p
 Cymb. Sus. *mf* *dim.*

76 **H** **I**

Picc. *mf* 7 3 *p cresc.*

Fl. 1 *mf* 7 3 *p cresc.*

Fl. 2 *mf* 7 3 *p cresc.*

Hbt. 1 *mf* 3 *p cresc.*

C.A. *p cresc.*

Bsn. 1 *mp* *p cresc.*

Bsn. 2 *sim.* *mp* *sim.* *p cresc.*

Pte Cl. *mf* 7 3 *p cresc.*

Cl. 1 *mf* 7 3 *p cresc.*

Cl. 2 *mp* *p cresc.*

Cl. 3 *mp* *p*

Alto Cl. *mp* *p cresc.*

B. Cl. *sim.* *mp* *sim.* *p cresc.*

S. Sax. *mf* 7 3 *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p cresc.*

B. Sax. *sim.* *mp* *sim.* *p cresc.*

Tpt. 1 *mf* 3 *p cresc.*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp* *p cresc.*

Hn. 2 *mp* *p cresc.*

Bar. Sib *mp* *p cresc.*

Bs. Sib *sim.* *mp* *sim.* *p cresc.*

Tba. *p* *sim.* *mp* *sim.* *p cresc.*

Cb. Cordes *arco* *p* *sim.* *mp* *sim.* *p cresc.*

Timb. *p* *mp*

Glock. *mf* 3

Cloche *p*

Cymb. Sus. *p* *mp* *p* *mf* *p cresc.*

87 rit. poco a poco **J**

Picc. pp

Fl. 1 pp

Fl. 2 pp

Hbt. 1 mf

Hbt. 2 mf

C.A. mf

Bsn. 1 p

Bsn. 2 p

Pte Cl. pp

Cl. 1 pp

Cl. 2 pp

Cl. 3 pp

Alto Cl. p

B. Cl. pp

S. Sax. pp

A. Sax. 1 mf

A. Sax. 2 p

T. Sax. p

B. Sax. pp

Tpt. 1 mf 1 seul con sord.

Tpt. 2 mf

Tpt. 3 mf

Hn. 1 pp

Hn. 2 pp

Hn. 3 pp Sve bas. ad lib.

Hn. 4 pp

Tbn. 1 p con sord.

Tbn. 2 p con sord.

Tbn. 3 p con sord.

Bar. Sib p

Bs. Sib pp

Tba. pp

Cb. Cordes pp

Timb. pp

Cloche p

Cymb. Sus. pp

97

Score for Canzona - Maurice Veillet, page 9. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Horns 1-4, Trumpets 1-4, Trombones 1-3, Baritone and Bass Saxophones, Tuba, Cymbals, Snare, Glockenspiel, and Triangle. The score is in 3/4 time and features a variety of dynamics and articulations.

Instrument parts and dynamics:

- Picc. *p*, *pp*, *morendo*, *solo*
- Fl. 1 *p*, *pp*, *morendo*
- Fl. 2 *pp*, *morendo*
- Hbt. 1 *pp*, *morendo*
- Hbt. 2 *pp*, *morendo*
- C.A. *pp*, *morendo*
- Bsn. 1 *p*, *pp*, *morendo*
- Bsn. 2 *pp*, *morendo*
- Pte Cl. *p*, *pp*, *morendo*
- Cl. 1 *p*, *pp*, *morendo*
- Cl. 2 *pp*, *morendo*
- Cl. 3 *pp*, *morendo*
- Alto Cl. *pp*, *morendo*
- B. Cl. *pp*, *morendo*
- S. Sax. *p*, *pp*, *morendo*
- A. Sax. 1 *pp*, *morendo*
- A. Sax. 2 *pp*, *morendo*
- T. Sax. *pp*, *morendo*
- B. Sax. *pp*, *morendo*
- Tpt. 1 *pp*, *morendo*
- Hn. 1 *p*, *pp*, *morendo*
- Hn. 2 *pp*, *morendo*
- Hn. 3 *pp*, *morendo*
- Hn. 4 *pp*, *morendo*
- Tbn. 1 *pp*, *senza sord.*, *pp*, *morendo*
- Tbn. 2 *pp*, *senza sord.*, *pp*, *morendo*
- Tbn. 3 *pp*, *senza sord.*, *pp*, *morendo*
- Bar. Sib *pp*, *morendo*
- Bs. Sib *pp*, *morendo*
- Tba. *pp*, *morendo*
- Cb. Cordes *pp*, *morendo*
- Timb. *pp*, *morendo*
- Glock. *p*, *pp*, *l.v.*, *pp*
- Cloche *pp*
- Cymb. Sus. *pp*