

Brazil

q = 128

Ari Barosso
Arrgt. Christian Guillonneau

Piano

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Contrebasse cordes

5 §

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cb.

9

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cb.

13

Pno. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Cb.

f *f* *f* *f*

18

Pno. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Cb.

22

Pno. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Cb.

mf *mf* *mf* *mf* *mf*

27

Pno. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Cb.

Detailed description: This system covers measures 27 to 30. The piano part features a complex texture with chords and moving lines in both hands. The four horns and euphonium parts have distinct rhythmic patterns, with some horns playing sustained notes. The euphonium part is in the bass clef and provides a steady accompaniment.

31

Pno. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Cb.

Detailed description: This system covers measures 31 to 35. A first ending bracket labeled '1.' spans measures 34 and 35. The piano part continues with dense chordal textures. The horn parts maintain their rhythmic motifs, and the euphonium part continues its accompaniment.

36

Pno. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Cb.

Detailed description: This system covers measures 36 to 40. A second ending bracket labeled '2.' spans measures 36 and 37. The piano part features a more active bass line. The horn parts continue their rhythmic patterns, and the euphonium part provides a consistent accompaniment.