

17 PIECES EXTRAITES DE "ALBUM POUR LES ENFANTS"

Lento

1. Prière du matin

P. I. TCHAIKOWSKY, Op.39

Orchestration : Christian GUILLONNEAU

Flûte 1

Flûte 2 (ad lib.)

Hautbois

Clarinete Sib

Clarinete basse sib
(Basson 2 à déf.)

Basson

2 Cors Fa

Timbales

Violons I

Violons II

Violons III
(ad lib.)

Altos

Violoncelles

Contrebasses

p *mf*

9

Fl. 1
p f *dim.* p f

Fl. 2
p f *dim.* p

Htb.
p f *dim.* p f

Cl.
p f *dim.* p

Cl. B.
p f *dim.* p

Bsn.
p f *dim.* p f

C.
p f

Timb.
pp

V. I
p f *dim.* p

V. II
p f *dim.* p

V. III
p f *dim.* p

A.
p f *dim.* p

Vc.
p f *dim.* p

C.B.
p f *dim.* p

17

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

mf

mf

mf

2. Le matin en hiver

Andante moderato

1

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. I & II:** Flute parts with dynamics *mf*, *p*, and *cresc.*
- Htb.:** Horn in B-flat with dynamic *mf*.
- Cl.:** Clarinet in B-flat with dynamics *mf* and *p*.
- Cl. B.:** Bass Clarinet with dynamic *mf*.
- Bsn.:** Bassoon with dynamics *mf*, *mp*, and *p*.
- C.:** Cor Anglais with dynamics *mf* and *p*, including a *à 2* marking.
- Timb.:** Timpani with dynamic *mf*.
- V. I, II, III:** Violin parts with dynamics *p*, *cresc.*, *mf*, *mp*, and *p*.
- A.:** Viola with dynamics *p*, *cresc.*, *mf*, *mp*, and *p*.
- Vc.:** Violoncello with dynamics *p*, *cresc.*, *mf*, *mp*, and *p*.
- C.B.:** Contrabasso with dynamics *p*, *cresc.*, *mf*, *mp*, and *p*.

The score includes various musical notations such as accents, slurs, and dynamic markings throughout the piece.

22

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

pp

p

mf

f

34

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p *pp* *dim.* *cresc.*

Detailed description: This page of a musical score, numbered 34, is for the woodwind and string sections of an orchestra. It features staves for Flute 1, Flute 2, Horn, Clarinet, Clarinet Bass, Bassoon, Cor Anglais, Timpani, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line that starts in measure 34 with a piano (*p*) dynamic and includes accents (*v*). The dynamics shift to pianissimo (*pp*) in measure 35, then to *dim.* in measure 36, and back to *pp* in measure 37. From measure 38 onwards, the dynamics are *p*, followed by *cresc.* in measure 40. The strings also play a rhythmic accompaniment with accents and dynamic markings.

45

Fl. 1
mf
p
cresc.
mf
dim.

Fl. 2
mf
p
cresc.
mf
mf dim.

Htb.
mf
mf dim.

Cl.
mf
p
mf dim.

Cl. B.
mf
mf dim.

Bsn.
mf
mp
p
mf dim.

C.
mf
p
à 2
mf dim.

Timb.
mf

V. I
mf
mp
p
cresc.
mf
dim.

V. II
mf
mp
cresc.
mf
dim.

V. III
mf
mp
cresc.
mf
dim.

A.
mf
mp
cresc.
mf
dim.

Vc.
mf
mp
p
cresc.
mf
dim.

C.B.
mf
mp
p
cresc.
mf
dim.

55

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

pp

pizz.

63

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

mp

mf

V

72

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

f

p

pp

pizz.

V

18

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

1 **Moderato** 5. La poupée malade

The score is for a piece titled "5. La poupée malade" in Moderato tempo, 2/4 time, with a key signature of one sharp (F#). It features a woodwind section (Flutes 1 & 2, Horns, Clarinets in C and Bb, Bassoon), strings (Violins I, II, III, Viola, Violoncello, Contrabass), and Timpani. The woodwinds and strings play a rhythmic pattern of eighth notes, while the bassoon and strings provide a harmonic accompaniment of half notes. The strings use pizzicato and arco techniques. The woodwinds have dynamic markings of *mf espress.* and *mf espress.*, and the strings have *mp* and *mf espress.* markings. A solo horn part is marked *solo* and *mf espress.* in the later measures. The score includes various performance instructions such as *pizz.*, *arco*, and *V* (crescendo).

Fl. 1 *mf espress.*

Fl. 2

Htb. *solo*
mf espress.

Cl. *mf espress.* *mf espress.*

Cl. B. *mf espress.* *mf espress.*

Bsn. *mf espress.*

C.

Timb.

V. I *pizz.* *mp* *arco* *mf espress.* *V*

V. II *pizz.* *mp* *arco* *mf espress.* *V*

V. III *pizz.* *mp* *arco* *mf espress.* *V*

A. *mp* *arco* *mf espress.* *V*

Vc. *pizz.* *mp* *arco* *mf espress.* *V*

C.B. *mp* *arco* *mf espress.* *V*

12

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

mf espress.

mp

pizz.

div.

(arco)

22

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

31

Fl. 1
mf p pp

Fl. 2

Htb.
mf p pp

Cl.
mf p pp

Cl. B.
mf p pp

Bsn.
mf p pp

C.
mf p pp

Timb.
p pp ppp

V. I
mf p pp

V. II
arco mf p pp

V. III
arco mf p pp

A.
arco mf p pp

Vc.
arco mf p pp

C.B.
mf p pp

I Adagio

6. Enterrement de la poupée

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. (Horn)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- Bsn. (Bassoon)
- C. (Cello)
- Timb. (Trombone)
- V. I (Violin I)
- V. II (Violin II)
- V. III (Violin III)
- A. (Viola)
- Vc. (Violoncello)
- C.B. (Double Bass)

The score is in 2/4 time and B-flat major. It includes dynamic markings such as *p* (piano) and *pp* (pianissimo) across various instruments. The woodwinds and strings play a somber, funeral march melody. The strings feature a rhythmic accompaniment of eighth notes, with some parts marked with accents (*^*) and breath marks (*v*). The overall mood is solemn and reflective.

25

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

mf sfz p

36 rit. . .

Fl. 1
Fl. 2
Htb.
Cl.
Cl. B.
Bsn.
C.
Timb.
V. I
V. II
V. III
A.
Vc.
C.B.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Tempo di valse

7. Valse

1

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

pizz.

p

mp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

9

Fl. 1
mp

Fl. 2
mp

Htb.

Cl.

Cl. B.

Bsn.
mp

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

Detailed description: This page of a musical score covers measures 9 through 17. It features a woodwind section with Flute 1 and 2, Horn, Clarinet, Bassoon, and Cor Anglais, and a string section with Violins I, II, and III, Viola, Violoncello, and Double Bass. The woodwinds play melodic lines with accents and slurs, while the strings provide a rhythmic accompaniment. The score is in a key with two flats and a 3/4 time signature. Dynamics include mezzo-piano (mp) for the woodwinds. The page number '9' is at the top left, and the page number '33' is at the top right.

18

Fl. 1
mf

Fl. 2
mf

Htb.
mf

Cl.
mf
leggiero

Cl. B.
mf

Bsn.
mf

C.
mf

Timb.

V. I
arco
mf
leggiero

V. II
arco
mf

V. III
arco
mf

A.
arco
mf

Vc.
mf
leggiero

C.B.
mf

32 (8)¹

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

39

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

f

p

72

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

8va

f

f

f

f

f

f

mf

arco

f

f

f

f

f

79 (8)

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I
leggiero

V. II

V. III

A.

Vc.
leggiero

C.B.

I Andantino

8. La nouvelle poupée

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

pizz.

p

pizz.

p

pizz.

p

solo

p

sforz.

p

sforz.

13

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

sfz

p

(arco)

pizz. tutti

pizz.

p

25

Fl. 1
mf p

Fl. 2

Htb.
mf p

Cl.
p

Cl. B.
mf p

Bsn.
mf p

C.

Timb.

V. I
mf p

V. II
mf p

V. III
mf p

A.
mf p

Vc.
mf p arco solo

C.B.
mf

37

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

sfz

p

V

sfz

p

48

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

pp

pizz. tutti

p

pp

Allegretto

9. Chanson russe

1

Fl. 1
f mf

Fl. 2
f mf

Htb.
f mf

Cl.
f mf

Cl. B.
f mf

Bsn.
f mf

C.
f mf

Timb.
f mf

V. I
f arco

V. II
f arco

V. III
f arco

A.
f arco

Vc.
f arco mf

C.B.
f mf

13

Fl. 1
f

Fl. 2
f

Htb.
f

Cl.
f

Cl. B.
f

Bsn.
f

C.
f

Timb.
f

V. I
f

V. II
f

V. III
f

A.
f

Vc.
f

C.B.
f

rall.

22

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

f

V

^

10. Chanson populaire

I **Vivo**

Fl. 1 *mp marcato* 8^{va}

Fl. 2

Htb. *mp marcato*

Cl. *p*

Cl. B. *p*

Bsn. *p*

C.

Timb.

V. I

V. II

V. III

A.

Vc. *p*

C.B. *p*

11

Fl. 1 *mf* *loco.*

Fl. 2 *mf*

Htb. *mf*

Cl. *mf*

Cl. B. *mf*

Bsn. *mf*

C. *mf*

Timb. *mf*

V. I *mf*

V. II *mf*

V. III *mf*

A. *mf*

Vc. *mf*

C.B. *mf*

40

Fl. 1
mf *dim.* p

Fl. 2

Htb.
mp *dim.*

Cl.
mf p pp

Cl. B.
mf p pp

Bsn.
mf p pp

C.
mf p pp

Timb.
mf p pp

V. I
mf p pp

V. II
mf p pp

V. III
mf p pp

A.
mf p pp

Vc.
mf p pp

C.B.
mf p pp

Tempo di polka

11. Polka

1

Fl. 1
Fl. 2
Htb.
Cl.
Cl. B.
Bsn.
C.
Timb.
V. I
V. II
V. III
A.
Vc.
C.B.

p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.

Detailed description: This is a page of a musical score for a polka. The score is written for a full orchestra, including woodwinds, strings, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The tempo is marked 'Tempo di polka'. The score is divided into two systems. The first system includes Flutes 1 and 2, Horns, Clarinets (Soprano and Bass), Bassoon, Cello, and Timpani. The second system includes Violins I, II, and III, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the violins and viola play a melody with pizzicato markings. The percussion part is mostly silent, with some light effects indicated by 'pizz.' markings. The score is marked with a first ending bracket and a repeat sign at the end of the first system.

15

Fl. 1
Fl. 2
Htb.
Cl.
Cl. B.
Bsn.
C.
Timb.
V. I
V. II
V. III
A.
Vc.
C.B.

mf ————— f
mf ————— f
mf ————— f
mf ————— f p
mf ————— f p
p ————— f p
mf ————— f p
mf ————— f p
mf ————— f p
p ————— f p
p ————— f p

arco
arco
arco div. v
arco div. v
arco

p ————— f p
p ————— f p
p ————— f p
p ————— f p
p ————— f p

I **Molto moderato**

12. Vieille chanson française

Fl. 1 *p*

Fl. 2

Htb. *mf* *p*

Cl. *p* *pp*

Cl. B. *p* *pp*

Bsn.

C.

Timb.

V. I *p*

V. II *arco* *p* *pp*

V. III *arco* *p* *pp*

A. *p* *pp*

Vc. *mf* *p*

C.B. *pizz.* *p*

21

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

f

p

pp

arco

div.

V

27

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

Detailed description: This page of a musical score, numbered 27, features a woodwind and string section. The woodwinds include two flutes (Fl. 1 and Fl. 2), horn (Htb.), clarinet (Cl.), bass clarinet (Cl. B.), and bassoon (Bsn.). The strings consist of violin I (V. I), violin II (V. II), violin III (V. III), viola (A.), violoncello (Vc.), and double bass (C.B.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The strings are marked with 'V' for *Violino*. The woodwinds have various articulations and dynamics. The strings are marked with 'V' for *Violino*. The woodwinds have various articulations and dynamics. The strings are marked with 'V' for *Violino*.

21

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.
mf

V. I

V. II

V. III

A.

Vc.

C.B.

14. A l'église

Lento

1

The musical score is arranged in two systems. The first system includes woodwinds and percussion: Fl. 1, Fl. 2, Htb., Cl. (C), Cl. B., Bsn., and Timb. The second system includes strings: V. I, V. II, V. III, A., Vc., and C.B. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also play a melodic line. Dynamics range from piano (p) to mezzo-forte (mf). The word 'arco' is written above the string staves. The score is marked 'Lento' and begins with a first ending bracket.

13

Fl. 1
mf f mf

Fl. 2
mf f mf

Htb.
mf f mf

Cl.
mf f mf

Cl. B.
mf f mf

Bsn.
mf f mf

C.
mf f mf

Timb.
mf f mf

V. I
mf f mf

V. II
mf f mf

V. III
mf f mf

A.
mf f mf

Vc.
mf f mf

C.B.
mf f mf

45

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

perpendosi

ppp

div.

15. Chanson napolitaine

Andantino

1

Fl. 1 *p grazioso*

Fl. 2

Htb. *p grazioso*

Cl. *p grazioso*

Cl. B.

Bsn. *p*

C. *p*

Timb.

V. I *pizz.*
p

V. II *pizz.*
p

V. III *pizz.*
p

A. *pizz.*
p

Vc. *pizz.*
p

C.B. *pizz.*
p

15

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

p

p

p

arco

pizz

p

44

Fl. 1
f

Fl. 2
f

Htb.
f

Cl.
f

Cl. B.
f

Bsn.
f

C.
f

Timb.
f

V. I
f

V. II
f

V. III
f

A.
f

Vc.
f

C.B.
f

49

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

7 **rit. - A tempo**



Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

div.

arco

13

Fl. 1
f

Fl. 2
f

Htb.
f

Cl.
f

Cl. B.
f

Bsn.
f

C.
à 2
f

Timb.

V. I
f

V. II
f

V. III
f

A.
f

Vc.
f

C.B.
f

div.

unis.

p

p

p

mf

31 *rit.* ----- **A tempo**

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

div.

37 **rit. .** **A tempo**

Fl. 1 *mf*

Fl. 2

Htb. *mf*

Cl. *p*

Cl. B.

Bsn. *p*

C. 1. *mf* *p*

Timb.

V. I *mf* *p*

V. II *mf* *p*

V. III *mf* *p*

A. *mf* *p*

Vc. *mf* *p* *arco*

C.B. *p*

17. Le conte de la vieille

I **Moderato**

Fl. 1 *p*

Fl. 2 *p*

Htb. *p*

Cl. *p*

Cl. B. *p*

Bsn. *p*

C. *p*

Timb. *p*

V. I *p* id.

V. II *p* id.

V. III *p* id.

A. *p* id.

Vc. *p* id.

C.B. *p* pizz.

37

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

p

p

pizz.

p

