

A Christmas Message

ALUN COOK

Arrangement : C. Guillonneau

q = 112

The musical score is arranged for a full orchestra and vocal soloists. The instruments and their parts are as follows:

- Flûtes:** Starts with a forte (f) dynamic, then gradually decreases through *dim.* to mezzo-piano (mp).
- Hautbois:** Starts with a forte (f) dynamic, then gradually decreases through *dim.* to mezzo-piano (mp).
- Clarinettes Bb:** Starts with a forte (f) dynamic, then gradually decreases through *dim.* to mezzo-piano (mp), ending with a piano (p) dynamic.
- Clarinette basse:** Starts with a forte (f) dynamic, then gradually decreases through *dim.* to mezzo-piano (mp), ending with a pianissimo (pp) dynamic.
- Bassons:** Starts with a forte (f) dynamic, then gradually decreases through *dim.* to mezzo-piano (mp), ending with a pianissimo (pp) dynamic.
- Cors F:** Starts with a forte (f) dynamic, then gradually decreases through *dim.* to mezzo-piano (mp), ending with a pianissimo (pp) dynamic.
- Trompettes Bb:** Starts with a mezzo-piano (mp) dynamic.
- Timbales:** Starts with a mezzo-piano (mp) dynamic, ending with a pianissimo (pp) dynamic.
- Soprano:** Enters with a mezzo-piano (mp) dynamic. Lyrics: "1. We sing of ba-by Je- sus,_"
- Alto:** Enters with a mezzo-piano (mp) dynamic. Lyrics: "1. We sing of ba-by Je- sus,_"
- Tenor:** No part.
- Basse:** No part.
- Violon I:** Starts with a forte (f) dynamic, then gradually decreases through *dim.* to mezzo-piano (mp), ending with a pianissimo (pp) dynamic.
- Violon II:** Starts with a forte (f) dynamic, then gradually decreases through *dim.* to mezzo-piano (mp), ending with a pianissimo (pp) dynamic.
- Alto:** Starts with a forte (f) dynamic, then gradually decreases through *dim.* to mezzo-piano (mp), ending with a pianissimo (pp) dynamic.
- Violoncelle:** Starts with a forte (f) dynamic, then gradually decreases through *dim.* to mezzo-piano (mp), ending with a pianissimo (pp) dynamic.
- Contrebasse:** Starts with a forte (f) dynamic, then gradually decreases through *dim.* to mezzo-piano (mp), ending with a pianissimo (pp) dynamic.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from forte (f) to pianissimo (pp), with a gradual decrease indicated by *dim.* markings. The vocal soloists enter in the third measure with the lyrics "1. We sing of ba-by Je- sus,_" and continue through the fourth measure.

9

Fl. *p*

Ob. *p*

Cl. *mf* *p*

B. Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. *mf* *pp*

Tpt. *mf* *mp*

Timp. *mf* *pp*

S.
what they_ might have been__

A.
what they_ might have been__

T. *mp*
what they_ might have been__ His co- ming a mes- sage__

B. *mp*
what they_ might have been__ His co- ming a mes- sage__

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

13

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

S. *mf*

A. *mf* in

T. *mf* in

B. *mf* in

of love and peace and joy, so now we al-ways sing in

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp.

S. *mf*
year. The peo-ple ce-le - bra ting_ with mes - sa - ges of good cheer

A. *mf*
year. The peo-ple ce-le - bra ting_ with mes - sa - ges of good cheer

T. *mf*
The sound of Christ-mas mu - sic The peo-ple ce-le - bra - ting

B. *mf*
The sound of Christ-mas mu - sic The peo-ple ce-le - bra - ting

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mp*

S. *mf*
and does it just bring plea- sure. to a few or to ev -'ry one__

A. *mf*
and does it just bring plea- sure. to a few or to ev -'ry one__

T. *mf*
Christ-mas and does it just bring plea - sure The Christ-mas bells are

B. *mf*
Christ-mas and does it just bring plea - sure The Christ-mas bells are

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

54

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

Bells sing out to wake us to his mes-sage of peace and joy

Bells sing out to wake us to his mes-sage of peace and joy

Bells sing out to wake us to his mes-sage of peace and joy 3. This is a time when

Bells sing out to wake us to his mes-sage of peace and joy 3. This is a time when

mp

mp

mp

60

Fl.

Ob.

Cl. *p*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Timp. *pp*

S. *mp*
Ah Ah

A. *mp*
This as a time when chil - dren Just think of all the chil - dren

T. *mp*
chil - dren are high in peo - ple's minds our coun - try brings us

B. *mp*
chil - dren are high in peo - ple's minds our coun - try brings us

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

64

Fl. mf

Ob. mf

Cl. mf

B. Cl. mf

Bsn. mf

Hn. mf

Tpt. mf mp

Timp. mf

S. Ah

A. mf

T. mf mp

B. mf mp

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

our coun-try brings us free - dom our coun-try brings us free - dom

free- dom un - heard of in earl-ier times but there are ma ny

free- dom un - heard of in earl-ier times but there are ma ny

68

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Timp. *pp*

S. Ah Ah

A. just think of all the chil - dren And are the chil-dren sing - ing?

T. chil- dren in coun-tries far a - way who dream of just a

B. chil- dren in coun-tries far a - way who dream of just a

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

72

Fl. mf

Ob. mf

Cl. mf

B. Cl. mf

Bsn. mf

Hn. mf

Tpt. mf

Timp. mp mf

S. Ah for them the bells are ring- ing_ Bells ring_

A. who dream of just a lit - tle for them the bells are ring- ing_ Bells ring_

T. lit - tle_ of_ what we_ have to- day_ Bells are ring - ing_ Bells ring_

B. lit - tle_ of_ what we_ have to- day_ Bells are ring - ing_ Bells ring_

En dehors

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

89

Fl. mp

Ob. mp

Cl. mp

B. Cl. mp

Bsn. mp

Hn. mp

Tpt. mp

Timp. mp

S. Ah mp Ah

A. For you the bells are ring-ing This fes-ti-val of

T. 4. So in this joy ful sea- son_ think not just of your - selves

B. 4. So in this joy ful sea- son_ think not just of your - selves

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb. mp

93

Fl. mf

Ob. mf

Cl. mf

B. Cl. mf

Bsn. mf

Hn. mf

Tpt. mf

Timp. mf

S. Ah

A. Christ-mas Think how you may give plea - sure Just think of all the

T. think how you may give plea - sure to less for - tu-nate boys and girls

B. think how you may give plea - sure to less for - tu-nate boys and girls

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

Detailed description: This page of a musical score, numbered 93, is for the piece 'A Christmas Message' by Cook and Guillonau. It features a full orchestral arrangement and vocal parts. The instruments include Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo and dynamics are marked 'mf' (mezzo-forte). The vocal lines include the lyrics: 'Christ-mas Think how you may give pleasure Just think of all the think how you may give pleasure to less fortunate boys and girls'. The Soprano part has a vocalization 'Ah' in the second measure. The instrumental parts provide a rich harmonic and rhythmic accompaniment.

97

Fl. p

Ob. p

Cl. p

B. Cl. pp

Bsn. pp

Hn. pp

Tpt. mp

Timp. pp

S. Ah mp

A. chil - dren mp Give plea - sure through your sing - ing

T. Give plea - sure through your ac - tions mp Give plea - sure by your

B. Give plea - sure through your ac - tions mp Give plea - sure by your

Vln. I pp

Vln. II pp

Vla. pp

Vc. pp

Cb. pp

100

Fl. mf

Ob. mf

Cl. mf

B. Cl. mf

Bsn. mf

Hn. mf

Tpt. mf

Timp.

S. Ah Ah

A. Give plea-sure with your mu - sic We all can make a di - ffrence

T. deeds We all can make a di- ffrence to the life of some-one in need

B. deeds We all can make a di- ffrence to the life of some-one in need

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

116

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

Hn. *mf*

Tpt. *mf*

Timp. *p cresc.*

S. *p cresc.*
mes - sage of peace mes - sage of peace mes - sage of peace and

A. *p cresc.*
mes - sage of peace mes - sage of peace mes - sage of peace and

T. *p cresc.*
mes - sage of joy mes - sage of joy peace and

B. *p cresc.*
mes - sage of joy mes - sage of joy peace and

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

rall.

119

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

B. Cl. *f* *dim.*

Bsn. *f* *dim.*

Hn. *f* *dim.*

Tpt. *f* *dim.*

Timp.

S. *f* *dim.*
Joy the bells are ring - ing out to you.

A. *f* *dim.*
Joy the bells are ring - ing out to you.

T. *f* *dim.*
Joy the bells are ring - ing out to you.

B. *f* *dim.*
Joy the bells are ring - ing out to you.

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*